



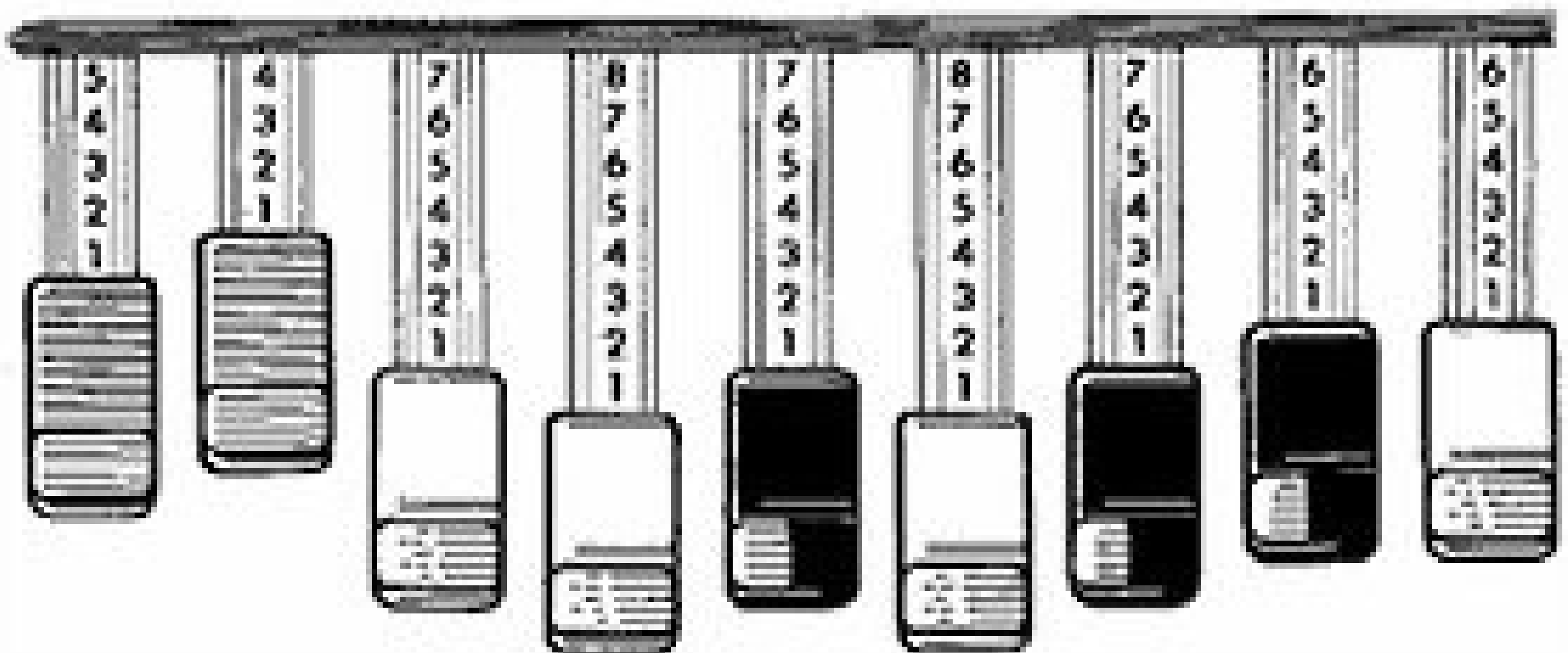
GOSPEL UNIVERSITY™

ONLINE GOSPEL MUSIC ACADEMY

*Presents...*

# Organist's Guide To Drawbar Settings

Dynamic Drawbar Settings Designed To Add Depth To Your Organ Sound



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# **Talk Music**

## **1. 008800000**

The mellowest talk music setting I use. Best used on the lower section of the organ keyboard. You can also use piano voicings with this drawbar setting.

## **2. 008840000**

Slightly more intense than the previous setting. Can be used if a brief moment of excitement or jubilation occurs. It's easy to transition back to mellow sounds. Cuts through the mix really well when used with Leslie on tremolo

## **3. 008834002**

This setting is used more for celebratory talk music. More happier sounding chords and voicings with setting. Transitions well to a "High Praise" moment in a service

## **4. 008868000**

The most intense drawbar setting I use for mellow talk music. Not too much glassy treble on the top end, but it still cuts through the mix and has a very thick sound.

# **Devotional Songs**

## **5. 008868324**

A great "hybrid Drawbar setting for playing devotional songs with a light compact touch, OR doing screamers and other aggressive techniques when taking the saints to 'church'! Has a thick & very articulate sound.

## **6. 008888338**

The next step from the previous setting. Has a real "glassy" sound. Great for driving the song and doing screamers and holding the top note on the organ. Definitely use this setting in the climactic moment to the devotional song.

## **7. 888806008**

Another glassy drawbar setting, but with A LOT more body & thickness to it. Also a drawbar setting used heavily in the Butch Heyward "Brooklyn Style"

## **8. 008868008**

Very intense drawbar setting used in the lower section of the keyboard. Very versatile drawbar setting that can be used for Devotional Songs, Preachers Chords, and Classical/Majestic music.

# **Preacher Chords**

## **9. 008888003**

Great starting point for backing up a preacher. This is used in "Stage One" where they are starting to hit their pitch. Not too overpowering but still has definition if the preacher decides to briefly get intense, but brings the energy back down.

## **10. 888806000**

Similar to the first setting, but used higher up on the organ keyboard. More body and thickness, but still not as overpowering.

## **11. 788888006**

In my opinion the most important drawbar setting when it comes to transitioning the preacher to the "CLOSE". It's intense, but MOST important, it's harnessable and in control. A MUST KNOW!!!

## **12. 788888888**

The next step from the previous setting. where screamers are used heavily, and the setting is glassy to incite & excite the preacher and the congregants listening to the sermon. Two handed unison runs are a must here!!!

## **13. 888888888**

The Grand-Daddy of all preacher chord drawbar settings. This is when you're ready to go ALL OUT and pull out all the stops. The preacher should be walking on the pews at this point! :-)

# **Worship/CCM**

## **14. 008864000**

This drawbar setting simulates the "layered" effect most keyboard players use in worship. (Piano+Strings+Pads). It also transitions well to "House-Raising" chords if a shout is about to happen.

## **15. 808500000**

My GO-TO setting for playing piano chord voicings on the organ. The Bass in this settings gives it a warmth and fullness that really resonates in the chest of those who hear it. Make sure you use 5th & 6th intervals in your left hand chord voicings to take advantage of this setting properly.

## **16. 008400000**

This setting is great for playing "hollow melodic ideas" in a worship band environment. Be sure to have your left hand chords be a DIFFERENT drawbar setting. This one doesn't really work too well with left hand chords.

## **17. 048800000**

This often overlooked setting is awesome for worship because of it's "reedy" sound. It almost mimics the sound of an Oboe or Clarinet instrument. The "midrange" frequency is pronounced in this drawbar setting which makes it "stick out" in the mix.

# Organ Soloing

## 18. 488800000

A good starting point for soloing on the organ. Pair this setting with 008800000 in the left hand when starting out a solo. This drawbar settings characteristics are: subdued, but present, "reedy", and has a "cutting" effect.

## 19. 388865000

This next step in your organ solo arsenal. This increases intensity and helps develop the melody of the song you are playing. Pair this setting with 008834000 in the left hand. **Your left hand settings MUST increase intensity to match your LEAD SOLO settings.**

## 20. 088855432

A "before the climax" drawbar setting, similar to the 788888006 preacher chord setting. It serves the same purpose of being the transition point before things get really high energy in your solo. Has the right amount of "glassiness" and thickness to allow you to use screamers, and bluesy runs/riffs.

## 21. 288888888

The ultimate Organ Solo climax drawbar setting! This is used when you want to use screamers, glissandos and other aggressive organ solo techniques at the apex of your solo. Your left hand settings should be 008857006 at this point, to match the treble and intensity of the right hand lead, **but NOT overpower it. \*USE C3 Chorus as well**



# **Classical/Majestic**

## **22. 888800008**

A starting Classical drawbar setting. I usually end up thickening this setting up usually after the first 10 seconds of an anthem or choral response. Didn't mention that in the video, but keep that in mind when you use it.

## **23. 888806006**

Very powerful setting to use when someone is introducing a dignitary or person of high position in a church service. It's a regal sounding drawbar setting, when paired with liturgical chords, and good expression pedal use.

# **Bass Pedals**

## **24. 54**

This Bass Pedal setting is great to use when playing piano voicings on the organ, and you want to "match" the bass in your hands with the same intensity when you need to change hand position. Due to no sustain pedal on the organ

## **25. 83**

Great all-around setting for general bass playing. Most use 80, but depending on the organ you may lose some upper range in the bass that makes it cut through. Use this to compensate for that.

## **26. 57**

A classical bass pedal setting I use exclusively for liturgical songs, anthems, coronations and the like. Very similar to a pipe organ bass pedal sound. The sound has body, but caters to the higher end of the bass pedals.

**I hope you enjoyed this ebook and PLEASE let me know how these drawbar settings have transformed your organ sound!**

**Send your success stories to me at:**

**Vaughn@OrganMadeEasy.com**

**Also if there are drawbar settings you think should be added to this ebook resource, get in contact with me and I'll add them!**

**I'm here for you and I'm dedicated to helping you achieve your musical goals.**

**To your success,**

**Vaughn Brathwaite**

**Founder - [www.OrganMadeEasy.com](http://www.OrganMadeEasy.com)**

**P.S. Looking to take your organ playing to the next level? Enroll in our "Gospel Organ Mastery Bootcamp" course!**

**Just go to [www.gospelorganbootcamp.com](http://www.gospelorganbootcamp.com) for more info!**